

AFTERIMAGE

IMAGES OF CONFLICT

Curated by Valeria Mancinelli, Chiara Nuzzi, Stefania Rispoli

The term "afterimage" describes that optical illusion by which an image continues to remain impressed in the mind even after the vision of the same has ceased.

From the discussed photographs of modern photo-journalism to amateur shots, which use the latest technology to reveal facts and events worldwide in real time, the exhibition aims to offer a moment of reflexion on the status and production of images of conflict. Through the work of very different artists in terms of culture and geography, *Afterimage* embraces a broad slice of time that stretches from the 1930s to the present day.

The exhibition will include videos, photographs and installations, and is founded on what might be defined a veritable revolution in modern warfare: since the last century, the theatre of warfare has expanded and is communicated to the masses. Propaganda, radio, television and web all render the war real, "live"; the visual narration influences public opinion, helps build consensus or dissent. The persuasive power of the images acquires a reach unknown in earlier centuries. Today, in the era of the so-called "permanent war", the circulation of images and the level of truthfulness of what we are shown assume a decisive role in establishing balances, inequalities, exclusions and inclusions. In a historic moment in which it is virtually possible to be constantly updated on what is happening in the world, the exhibition questions the role of images in the collective perception of a condition of peace or war.

The artistic research of *Afterimage* is both current and topical, and responds to the urgent need to provide critical instruments to analyze and understand an increasingly complex reality.

Artists

Bisan Abu-Eisheh, Mohamed Bourouissa, Stefano Cagol, Mircea Cantor, Anetta Mona Chisa & Lucia Tkáčová, Leone Contini, Marco Dalbosco, Camilla de Maffei, Democracia, Harun Farocki, Massimo Grimaldi, Adelita Husni-Bey, Lamia Joreige, Kennardphilipps, Thomas Kilpper, Aung Ko, Nikki Luna, Francesco Mattuzzi, Pietro Mele, Aditya Novali, Ahmet Ögüt, Fabrizio Perghem, Martha Rosler, Pietro Ruffo, Giorgio Salomon, Cindy Sherman, Abigail Sidebotham, Eyal Sivan, Hito Steyerl, ZimmerFrei.

26 October 2014 / 1 February 2015

GALLERIA CIVICA

Trento, via Belenzani 44

Tue-Sun 10am - 1 pm / 2pm - 6pm

press release